

Elisa Rusca

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- en curso Estudiante de doctorado, Visual Cultures, Goldsmiths, University of London (UK)
- 2008 – 2010 Master en Artes en Historia del arte y arqueología, Faculté des Lettres, Université de Lausanne (CH)
MA tesis "Target : Iraq. Etude de cas sur les typologies de violence en photographie", proff. Olivier Lugon, Gianni Haver
- 2005 – 2008 Bachelor en Artes en Historia del arte, arqueología y linguística, Faculté des Lettres, Université de Lausanne (CH)

EXPERIENCIA PROFESIONAL SIGNIFICATIVA

- Desde 2021 Directora del departamento Colecciones y Exposiciones
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève
- Desde 2017 Editora, *Kunstbulletin*
- 2016 – 2017 Directora artística adjunta
DISKURS Berlin
- 2010-2017 Editora, *Georgemag*
- 2010-2012 Editora, *ch-arts.ch*
- 2007 – 2012 Colaboradora científica Departamento de Colecciones
Musée de l'Elysée – a Museum for Photography, Lausanne
- 2009 Prácticas de 6 meses
Centre PasquArt, Biel/Bienne

RESIDENCIAS / PREMIOS / BECAS

- 2023 Ganadora 2023 Mondiaan Fund Curatorial Orientation Trip a Centroamérica
- 2021 Ganadora Mención especial Premio de la AICA France de la critica de arte
- 2020 Beneficiaria de la Beca Cantonal para Escritores LUMINANZA, Canton Ticino
- 2018 Beneficiaria de la Beca Knowledge-Exchange, Pro Helvetia
- 2016 Comisaria residente, Split Galerija Umjetnina – Split Museum for Fine Arts Split
- 2013 Comisaria residente, NODE Center for curatorial studies, Berlin
- 2011 Candidata del Premio Roland Barthes de Investigación Fotográfica, HESS Paris

→ Miembro de la AICA Suiza desde 2010 + Miembro de IKT desde 2022

ENSEÑANZA Ponente HEAD Genève, ZHDK Zurich; Miembro del jurado (BA y MA) EDHEA Sierre, HEAD Genève

IDIOMAS francés (C2), inglés (C2), portugués (B2), español (B2), alemán (B1), polaco (A2)
Idioma materno: italiano

LISTA DE PUBLICACIONES (SELECCIÓN)

Próximamente:

Human.Kind, Thames & Hudson, 2024.

2023

"What permeates the invisible warp and weft", *AICA e-Mag #3*, August 2023.

"Werner Bischof: E colore fu", *Kunstbulletin*, May 2023.

2022

"Marie Matusz: Labirinti di filastroccate", *Kunstbulletin*, October 2022.

"Un monde à guérir : un style humanitaire?", in *Un monde à guérir. 160 de photographie à travers les collections de la Croix-Rouge et du Croissant-Rouge*, Textuel, Paris, 2022.

"Salvatore Vitale: Decompressed Prism", *Kunstbulletin*, May 2022.

2021

L'Anguilla, LUMINANZA Edition, Bellinzona, 2021.

"The pace of a broken heart", AICA international website, February 2021.

"Marc Bauer - Post-Storia, trascendenza e manipolazione", *Kunstbulletin*, June 2021.

2020

"Errore 403: Forbidden. Moderazione di contenuti visive online, iconoclastia e tecnoproletariato", in *Immagine e memoria nell'era digitale*, a cura di Nicola Russo e Joachim Mutchinick, Mimesis, Milano, 2020, pp.157-166.

"Infiltrate. Replace. Replicate", *Counterfield*, Goldsmiths University, London, November 2020.

The Kids Aren't Alright. New Positions in Painting., la rada limited editions of 100, Bellinzona, 2020.

Nina Haab. Il molteplici ridiventa uno., VersoL'Arte, Roma, 2020.

2019

"Neural Rope", *Kunstbulletin* October 2019.

"Visite guidée: 58 Biennale de Venise", georgemag.ch, May 2019.

"Luca Frei – Il Bauhaus tra Weimar, l'India e Tokyo", *Kunstbulletin*, May 2019.

"The Choreography of Things", *Dance Clinic. The Future of Dance*, edited by Choy Ka Fai, Goethe Institut Verlag, Köln, 2019.

Eko Camp, or Life in a Gas Station, edited by Elisa Rusca, with texts by Andrea Marioni, Arsenal, Poznan, 2019.

2018

"Mapping Bridges. The parrot, the lady and the camera", in *Malleus Maleficarum – Virginie Rebetez*, Metabooks, Amsterdam, 2018.

Into the MU. Nathan Baker, Myriam El Haïk, Ciarán Walsh, Dusan Zahoransky, ex. cat, LAB Kunsthalle Bratislava, 2018.

"Living the consensus-hallucination: a short history of cyber art", in *En los margenes de la ciudad, de l'arte y de la critica*, under the direction of Anna Biedermann, Francisco Javier Lazaro Sebastian, Fernando Sanz Ferrerueta, Universidad de Zaragoza, Zaragoza, 2018.

2017

Plein Feux! La Collection d'art de la Ville de Lausanne, edited by Philippe Kaenel and Béatrice Béguin, Arts&Fiction, Lausanne, 2017.

"Homo Selfitor", in *Miroir Miroir*, edited by Marco Costantini, Infolio, Lausanne, 2017, pp.67-74, 227-232.

2016

"Into the black", in *Virginie Rebetez - Out of the Blue*, co-edited with Frédérique Destribats and Simon Karlstetter, Metabooks, Amsterdam, 2016.

"Tumbling down the rabbit hole", transcript of the international conference *Art Criticism 2.0* at Research Center of the Academy of Visual Arts in Prague and Vera Jirousová Award, Prague, 2016.

2015

New Dictionary of Photography, under the direction of Natalie Herschdorfer, Thames&Hudson, New York, 2015.

2014

"What's Next? Considerations about art criticism, social media and Internet freedom", in *Art Criticism in a Labyrinth- Acts of the XLVII International Congress of AICA*, AICA Korea editions, Seoul, 2014.

Oblio, edited by Elisa Rusca, with texts by Jean-François Démonet, Rebecca Howard, Charlotte « Lalou » Rousseau, Elisa Rusca, Craig Schuftan, Vincent Surmont, Broken Dimanche Press, Berlin, 2014.

2012

«Dans les coulisses du Théâtre du Crime : réappropriation muséale de la photographie forensique », in *Médiatiser la police. Policer les média. Force publique, visibilité et pouvoir*, sous la direction de Michaël Meyer, Éditions Antipodes, Lausanne, 2012, pp.39-52.

2011

Hans Steiner. Chroniques de la vie moderne, edited by Daniel Girardin and Christophe Blaser, Éditions Photosynthèses, Lausanne, 2011.

SELECCIÓN DE PONENCIAS

Próximamente:

- 17 noviembre 2023 Non-Art institutions as instruments of value-creation through art
55th AICA International Congress Krakow (PL)
- 31 octubre La mission en images : le fonds d'affiches des collections du MICR
Musée Historique Lausanne (CH)
- 28 septiembre Archives sonores : catalogation, analyse et mise en valeur
Etre à l'écoute, International Sound Symposium EDHEA Sierre (CH)
- 2023**
21 abril What if? Reflections on the Saudi contemporary art scene
Curating Art in Challenging Times Talk, Photographers' Gallery, London (UK)
- 2022**
22 noviembre Conversation with Jordi Ruiz Cirera, winner Prix FOCALÉ 2022, Nyon (CH)
- 2021**
21 septiembre Prix AICA France pour la critique d'art - Lauréate du Prix spécial du Jury
Institut National de l'Histoire de l'Art, Paris (FR)
- 2020**
10 octubre Conversation N.1. Live streaming Swiss Art Awards 2020
With: Emmanuelle Antille, Nina Haab, Laura Thiong-Toye, Isaline Vuille
Usine Kugler Genève (CH)
- 4 marzo Constellations Critiques. Panel discussion moderated by Eric De Chassey.
Musée de Beaux-Arts de Rennes (FR) <https://www.archivesdelacritiquedart.org/>
- 2019**
21 febrero ERROR 403: Forbidden. Beheadings and P0rn. Social media images monitoring systems,
online iconoclasm and the rise of techno-proletariat.
International conference "Immagine e memoria nell'era digitale." Hermeneutics Research
Networks, Università degli studi di Napoli Federico II, Napoli (IT)
- 2018**
17 noviembre A Brave New Virtual World, 51st AICA International Congress, National University for Education,
Taipei (TW)
- 17 junio Futurability in the shitstorm. Viruses of the New, Lumpen Universität at Espace Libre,
Bienne/Biel (CH)
- 2017**
30 noviembre Narratives and encounters. Notes for a curatorial praxis, Academy of Fine Arts, Prague (CZ)
(<https://www.youtube.com/watch?v=15UBYehE0lc>)
- 2016**
22 septiembre Living the consensual-hallucination: a short history of cyber art, Keynote speaker, AICA Spain
National Congress, ETOPIA Centro de Arte y Tecnología, Universidad de Zaragoza, Zaragoza,
(S)
- 12 febrero "Challenges of online publishing and imagining alternative platforms", Cccritic! Nel piatto in cui
si mangia, Sonnenstube Art Space, Lugano (CH)
- 12 enero "The place where the vision creeks", invited lecturer for Nina Haab Salon *Identity of a Resident
Stranger*, KW Institute for contemporary art, Berlin (D)
- 2015**
8 diciembre "Curatorial Toolkit for Cultural Apprentices", MASC, Museo de Arte de Santa Catarina,
Florianopolis (BR)
- 5 noviembre "Tumbling down the rabbit hole", *Art Criticism 2.0* international conference at Research Center
of the Academy of Visual Arts in Prague and Vera Jirousová Award, Prague (CZ)
(<http://artycok.tv/online-exhibition/international-conference-art-criticism-2-0?lang=cs-cz>)

2014

10 octobre

What's Next? Considerations about Art Criticism, Social Media and Internet Freedom, 47th AICA International Congress: *Art Criticism in the Labyrinth*, 8th-16th October 2014, National Museum of Modern and Contemporary Art, Seoul (KR)

2013

29 marzo

«La police s'en va au musée: une étude sur la réappropriation muséale et artistique de la photographie judiciaire», international conference *Police: between fiction and non-fiction*, 03/28-29/2013, CNRS, Paris, France (<http://www.youtube.com/watch?v=NamQHtNWsi8>)

LISTA DE EXPOSITIONES (SELECCIÓN)

2023

25 mayo – 17 septiembre
Petrit Halilaj – Unfinished Histories
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève (CH)

2022

9 noviembre – 23 abril 2023
Equilibres précaires – Denise Bertschi, Nicolas Cilins, Olafur Eliasson, Nina Haab
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève (CH)

31 mayo – 9 octubre
Who Cares? Gender and humanitarian action
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève (CH)

2020

21 febrero – 13 junio
THE KIDS AREN'T ALRIGHT. Naoki Fuku, Mathis Gasser, Maja Kitajewska, Mikolaj Malek, Malgorzata Mirga-Tas, Yoan Mudry, Marta Ravasi, Luca Rossi Dossi, la rada, Locarno (CH)*

2019

5 diciembre – 24 enero 2020
Nina Haab. Il molteplice ridiventa uno
Fondazione Cesare Pavese, Santo Stefano Belbo (IT)*

6 junio – 7 julio
Nyarlatótep: Luka Rayski | Augustin Rebetez
Municipal Museum, Warsaw (PL)*

11 enero – 3 marzo
Andrea Marioni – EKONIZATION. Hello My Friend
Municipal Gallery Arsenal, Poznan (PL)*

2018

29 abril – 28 octubre
Amnesie
Fondazione Archivio Fotografico Roberto Donetta, Corzoneso (CH)

2017

5 mayo – 26 noviembre
Reza Khatir – Forse in un'altra vita, European Centre for Culture, Palazzo Mora, Collateral event for 57 Biennale d'Arte, Venezia (IT)*

Desde marzo 2017
DAYDREAMERS www.daydreamers.biz Co-curated with Stephen Kent

16 febrero – 9 abril
Into the MU. Nathan Baker, Myriam El Haïk, Ciarán Walsh, Dusan Zahoransky
Dom Umenia - Kunsthalle Bratislava, (SK)*

2016

29 junio – 24 julio
Is Anybody Home? Nina Haab, Kuai Shen, Jinwoo Yang
DISKURS Berlin project space (D)*

2015

16 octubre – 7 noviembre
Far From Any Road: Anne Duk Hee Jordan, Ralf Tekaatt
Asia Contemporary Art Platform NON Berlin (D)

5 – 28 marzo
Future, Now. Ka Fai Choy, Li Hui, Ryo Kato, Yulia Kazakova, Jelena Martinovic, Hojun Song, Elisa Storelli
SomoS Art House, Berlin (D)*

2014

9 -25 mayo
Oblivion : Anne Duk Hee Jordan, Jacob Kirkegaard, Luke Munn, Virginie Rebetez, Sam Smith
Zweigstelle Berlin (D)*

2011

9 febrero – 15 mayo
Hans Steiner. Chroniques de la vie moderne
Musée de l'Elysée Lausanne (CH) *

2010

28 marzo – 24 mayo
Gianni Poretti. Vetro che canta
Museo Casa Pessina, Ligonnetto (CH)*

* *catalogue*