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born 05.05.1979 in Krakow, Poland

Ph.D. in History. Since 2004 an independent curator of art projects in Poland and USA, especially performance art events. Researcher and author of many essays and reviews. Lectures in Brazil, Chile, USA, South Korea, Israel, Taiwan, Spain, Italy, Czech Republic, Hungary and Poland. Vice-president of AICA Poland and AICA International since 2020.

#### **EDUCATION:**

**Ph. D. in History** – Adam Mickiewicz University of Poznan, Poland – 2010.

**MA in History**, Jagiellonian University, Poland – 2004.

#### **PROFESSIONAL CAREER:**

**Head of the Board of the Art Studies Discipline** – Pedagogical University of Krakow, Poland – since 2022.

**Assistant Professor** – Pedagogical University of Krakow, Poland – since 2017.

**Chief Editor** of the Publishing House of the Faculty of Painting and New Media of the Academy of Arts in Szczecin, Poland (2016-2017).

**Assistant Professor** – Academy of Fine Arts in Szczecin, Poland (2017).

**Lecturer** – Academy of Fine Arts in Szczecin, Poland (2016-2017).

**Library Director** – Academy of Fine Arts in Szczecin, Poland (2016 – 2017).

**Director of the City Gallery of Kalisz, Poland** (2014 – 2016).

**Managing editor** – *Art and Documentation* journal (2011 – 2014).

**Editor, translator and writer** – livinggallery.info (2010 – 2014).

**Chairwoman** – **Foundation for the Promotion of Performance Art “Keshet”** (2006 – 2012).

**Independent Curator of Art Events** – since 2004.

## EDITORIAL PRACTICE

*Sławomir Lipnicki. Metafiguracja / Omdlenie. Metafigurations / Fainting* – Gdańsk 2021 – co-editor

*War and Peace. Street Art and Conflict in the Urban Space*, Szczecin 2021 – co-editor  
*taszycki* – Szczecin 2020 – co-editor

*Spaces. About independent art venues*, Szczecin 2019 – co-editor

*In art of losing isn't hard to master...* Hanna Nowicka-Grochal, Szczecin 2018 – co-editor

*Visual text as a form of meta-art*, Szczecin 2017 – co-editor

*Friends From the Seaside*, Gdańsk-Szczecin, 2016 – co-editor

*Anarchy and New Art. 100 years of dadaism*, Szczecin-Orońsko, 2016 – editor

*Beata Ewa Białecka. Thank God I am a Woman*, Kalisz, 2014 – editor

Project: <http://artyscikaliscy.tarasin.pl/pl/> – editor

Portal: *livinggallery* – translator, writer and editor

## SELECTED ACADEMIC PUBLICATIONS:

“Freedom is Not Free: The Poland-USA Performance Art Project Juliett 484 and Its Socio-Political Background”, *Art and Documentation*, no. 27, (2022), 129-143.

“Individual Experiences of Immigrants as Seen by the Artist Dariusz Fodczuk: a Case Study” in: *Migration: political, educational, gender and cultural aspect*, ed. Jörg-U. Kessler, Adi Binhas, Peter Fenn and Liat Yakhnich, Ludwigsburg: Media GmbH, 2022, 313-348.

“The Contingency and Fiction of Performance Art Documentation: Theory and Practice Art Documentation” Vol. 40, no. 2, (2021), 188-197.

“‘Let me see you stripped’. From the Body in *Olympia* to the Body as a Tool of Resistance”, in: *Sławomir Lipnicki: Metafigurations: Fainting*, 55-61, Gdańsk, 2021.

“Contingency and Improvisation in Performance Art from the 1970s to the Present”, *Art and Documentation*, no. 22 (2020), 9-16.

“‘The Right to Live in Peace.’ Conflict in Urban Space”, in: *War and Peace. Socio-Political Conflict and Street Art*, 9-26, Szczecin, 2020.

“Contemporary Polish performance art - between Old Masters and Young Activists”, in: *Fugas e interferencias : III International Performance Art Conference*, 197-205, Vigo, 2019.

“‘Czy buce mogą mówić o sztuce?’ – o konfliktach wśród performerów lat 80. i 90.”, in: *Konflikt i jego mechanika w sztukach wizualnych*, 52-66, Szczecin-Kraków, 2019.

“Perfoactivism – from Three Weeks in May to the Museum of Arte Util”, *Annales Universitatis Paedagogicae Cracoviensis. Studia de Arte et Educatione XIII* (2018), 77-86.

“The network of performance art festivals as an independent art institution – a historical survey”, *Annales Universitatis Paedagogicae Cracoviensis. Studia de Arte et Educatione XII* (2017), 5-16.

## CRITICAL PUBLICATIONS in Magazines such as:

*Artishock*, *Artalk.cz*, *Fragile*, *Exit*, *Obieg*, *Opcje*, *Art and Documentation*, *livinggallery*.

## **SELECTED CONFERENCES / LECTURES**

São Paulo University; Accademia Albertina, Torino, Italy; Columbia University, New York; Gangwon Triennale, South Korea; Museu Oscar Niemeyer, Curitiba, Brasil; Cuerp@s International, Valparaiso, Chile; Fuga Art Center, Budapest, Hungary; Beit Berl College, Israel; Contemporary Art Center of Galicia, Santiago de Compostela, Spain; 51st AICA Congress in Taipei; Jagiellonian University, Kraków, Poland; Pedagogical University of Kraków, Poland; Bunkier Sztuki Gallery in Kraków, Poland; Trafostacja Gallery in Szczecin; Palacký University, Olomouc, Czech Republic.

## **SELECTED CURATORIAL PROJECTS**

National Gallery of Art in Sopot, Poland; National Museum of Art in Szczecin, Poland; Guest project at the Art.eria Festival, Częstochowa, Poland; Centre for Polish Sculpture, Orońsko; Poland; National Museum of Art in Wrocław, Poland; City Art Gallery of Kalisz, Poland; Bielska BWA Gallery in Bielsko-Biała, Poland; BWA "Sokół" Gallery in Nowy Sącz, Poland; Fusion Arts Museum, New York; Galeria Wschodnia, Łódź, Poland; Piękny Pies Club, Kraków, Poland; 3 po 3 Club, Kraków, Poland.

## **MEMBERSHIP IN ORGANIZATIONS AND ASSOCIATIONS**

AICA International – Vice-president of AICA International 2020-2023, vice-president of AICA Poland since 2020).

Board Member of Polish Historical Association in Kalisz – 2015-2016

Art and Documentation Association – member since 2011.

## **FOREIGN LANGUAGES**

**Certificate of Proficiency in English** – 1999

**Other languages:** Spanish – C1, working knowledge of French, Latin